T. DATE - TIME GROUP	2. LOCATION
3 Number 11/4 4/01452	plained ald. These actual and a section
3. SOURCE	10. CONCLUSION
Oi-Mile	Astronomicalie (Astron)
4. MUMBER OF OBJECTS	Description of object and which the country by the day
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
2 Seconds	Object was thing in color and sold. Object the again in
6. TYPE OF GBSERVATION	termondons speed that the tril faiter one. Observer was to
Corner - Viston 1	than he noticed object.
7. COURSE	
17 set	
8. PHOTOS	
E Yes	
9. PHYSICAL EVIDENCE	
Tiles	

FTD SEP 63 0-329 (TDE) Provious editions of this form may be used.

Appendix III

U. S. AIR FORCE TECHNICAL INFORMATION SHEET This questionnaire has been prehared so that you can give the U.S. Ale Force as much information as pussible concerning the unidentified derial phenomenon that you have observed. Please try to answer as many assessions as you possibly can. The information that you give will be used for research purposes, and will be regarded as confidential material. Your name will not to used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that, if it is deemed necessary, we may contact you for further details. 1. when did you see the abject? 3. Time zone: (Cirale One): al Estre (Circle One): generalight Neutest Porral Augres a strandgement to are com 3. Extimate how long you saw the object. Seconds: Plants. Minutes 5.1 Circle one of the following to indicate how certain you are of your answer to Question 5. c. Not very sura d. Just a guesa 5. What was the condition of the sky? (Circle One): e. Bright daylight b. Dull daylight c. Belgie beilight 7 18 year and the object during DAYL OHT, TWILIGHT, or DAWN, where was the SUN located as you looked at me object? (Circle One): a. In front of you d. To your last b. In book of you e. Ovarhead c. To your right f. Dan't remember

9.1 STARS (Circle	· One):			8.2 MOC	I (Circle One)		
e. None					Bright mountight		
b. (A fore)							
The same of the sa				,	Pull-mesollab-	-	
c. Many	-				No moonlight -	pitch day	
d. Don't re	member			0.	Don't (amember		
9. Was the object brighte	er then the ba	ckground	of the sky?				
(Circle One):	or Yes		b. No		c. Don't ramen	ber	
10. IF It was BRICHTER	THAN the sk	y backgro	and, was the	brightness	like that of on out	omobile he	edlight?r /
			Sec.	Townson Printers	(a distant car)		
			b. Severa	I blocks awa	14.5		
			e. Abloc				
				l yords one)	a .		
			e. Other				
11. Did the objects				(Cle	do One for each	(noiteeur	
a. Appear to stone	still of any t	ime?		Yes	No	Don't Kn	CTIP
b. Suddenly speed			my time?	Yes	No	Don't Kn	
c. Break up Intu p		m?		Yes	No	Don't Kn	
d. Give off smoke:				Yes	No	Don't Kn	7777
e. Change brightne	357			Yes	No No	Don't Kn Don't Kn	
f. Change shape? g. Flicker, throb,	or multiment of			Yes	No	Don't Kn	7.07.1
Commence Constitution			N				
(Circle One): it moved behind:		Service Service	Don't Kno		IF you unswered	YES, then	tell what
3. Did the object neve in	from at same	ething at	anytime, part	icularly a cl	oud?		
(Circle One): It moved in front of		No	Den'r Kno	···	1F you answered	YES, than	tell what
4. Did the object opposit	(Circle On	e):	of Sulid?	ь.	Transporant?	c.	Dan't Know
5. Did you observe the ol	jest through	ony of the	fallowing?				
e. Eyeglasses	Yes	No	e,	Binoculars	Yes	No	
b. Sun glasses	Yes	No	1.	Telescope	Yes	No	
c. Windshield	Yes	110	98.7	Thredelite	Yes	No	
d. Window glass	Yes	No	4	Citizer			10.78CT

Post 4

of the path, a "B" a	the end of the path, and show at	ect or objects made. Place on "A" at ly changes in direction during the cour	the beginning
-			
II. IF POSSIBLE, my in		size of the object was in its langual d	imension.
12. How large aid the ob and at obser orm's le		d with one of the following objects he	eld in the band
(Circle One):	a. Head of a pin b. Pea a. Vicket c. Guarter t. half-daller	g. Silver dollar h. Baseball i. Gropefruit j. Boskerball k. Other	
22.1 (Circle One of the		you are all your answer to Question 2 c. Not vary sure d. Uncertain	2.
	Lacous bonvior		222
would it have? Direction	r you now. Of what type respected we	what you naw, we would like for you to im- uld you make it? Itam large would it be, i see objects which when placed up in the s	easts tens less
ag	minum		
007	wit An	ow how l	would
Rnows &	hoperd R	liptical of	hope de
		9	

16. Tell in a few words the following things about the object:

a. Sourch MATTLE

b. Calor MATTLE

17. Once a alcone that will show the shape of the object or objects. Label and include an your sketch any details of the object that you save such as wings, protrosions, ato, and especially enlarges trails or vapor trails. Place as arrow beside the drawing to styre the direction the object was nowing.

18. The object of the object were:

(Circle One): or. Fuers or blurred

(Circle One): or. Fuers

34. Then were the weather conditions at the time y	ou saw the object?
34,3 CLOUCS (Circle One)	34.2 WIND (Circle One)
	a. No what
b. Hazy	b. officht brown
c. Scattered clouds	b. offight brown
d. Thick or heavy clouds	d. Don't remember
e. Dan't remember	
34.3 WEATHER (Cuela One)	34.4 TEMPERATURE (Circle One)
	e. Cold
*. GD	P(Coo).
b. Fog, mist, or light rain	c. Warm
c. Moderate arthogry rain	et. Mot
d. Sraw	o. Dan't vannamber
a. Don't ramember	9. Dan r ransander
35. Then did you report to some official that you h	nd seen the object?
Doy Month 7	*12
2.4. Was anyone also with you at the time you saw	the object?
- Andrews	
(Circle One) Yes) No	
15 1 15 you engineered Your old they see the c	biect 100?
35.1 IF you enswered YES did they see the o	b est too?
(Circle One) (Yes) No	b est too?
	bject 100?
	E et1 100?
	bject roo?
	bject roo?
	bject roo?
(Circle One) (Yes) No Dis 2 Please light their names and a light their names a	
(Circle One) (Yes) No Dis 2 Please light their names and a light their names	
(Circle One) (Yes) No Dis 2 Please light their names and a light their names	ject ur objects like this?
(Circle One) (Yes) No Dis 2 Please list their names and alternate of the list time that you had seen an ob (Circle One) Yes	ject ur objects like this?
(Circle One) (Yes) No Dis 2 Please list their names and other 77. Was this the first time that you had seen an ob (Circle One) Yes 37.1 IF you answered NO, then when, where	act or objects like this?
(Circle One) (Yes) No 35.2 Please list their names or holder (Circle One) Yes (Circle One) Yes 37.1 IF you answered NO, then when, where	ect ur objects like this? Ind under what circumstances did you switcher occase 2770 12871 1487
(Circle One) (Yes) No 35.2 Please list their names or holder (Circle One) Yes (Circle One) Yes 37.1 IF you answered NO, then when, where	ect ur objects like this? Ind under what circumstances did you switcher occase 2770 12871 1487
(Circle One) (Yes) No 35.2 Please list their names or holder (Circle One) Yes (Circle One) Yes 37.1 IF you answered NO, then when, where	act or objects like this?
(Circle One) (Yes) No 25.2 Please list their names or holder 77. Was this the first time that you had seen an ob (Circle One) Yes 37.1 IF you answered NO, then when, where	ect ur objects like this? Ind under what circumstances did you switcher occast 2770 12871 1187
(Circle One) (Yes) No 25.2 Please list their names or holder 7. Was this the first time that you had seen an ob (Circle One) Yes 37.1 IF you answered NO, then when, where	ect ur objects like this? Ind under what circumstances did you say other occast 2770 12871 1187
(Circle One) (Yes) No 25.2 Please list their names or holder 7. Was this the first time that you had seen an ob (Circle One) Yes 37.1 IF you answered NO, then when, where	ect ur objects like this? Ind under what circumstances did you switcher occast 2770 12871 1187
(Circle One) (Yes) No 25.2 Please list their names and aid and an aid are for the first time that you bed seen an aid at a fact that you bed seen an aid at a fact the first time that you bed seen an aid at a fact that the you are med NO, then when, where the fact that the fact tha	and or objects like this? and order what circumstances did you switcher one? And John John And Andread Andread Andread An
(Circle One) (Yes) the 25. Was this the first time that you had seen and a (Circle One) Yes 27.1 IF you answered NO, then when, when Control Control Control 25. In your opinion what do you think the object -	as and what might have coused it?
Circle One) (Yes) Please list their names and other and the Circle One) Yes (Circle One) Yes 37.1 IF you answered NO, then when, when a company of the Circle One of the Control of the	and what might have caused it?
Circle One) (Yes) No. 2 Please list their names and other and a second of the second	and what might have caused in?
(Circle One) (Yes) Please ligh their names and old rean on the (Circle One) Yes 37.1 IF you answered NO, then when, when the colored of the Colored	as and what might have coused it?

P. Do you think you can estimate the speed of the a			
7 1	object?		
(Circle One) Yes (No.)			
IF you answered YES, then what speed would yo	ou estimate?		m.p.h.
o. Do you think you can estimate how for away from	m you the object wos?		
o. Do you mink you don barringle how or the			
(Chele One) Yes (No)			
IF you answered YES, then how for away would	you say it was.		
1. Please give the the transfer about you	rsolf:	_	-
			. 75
NAME -		E3 ()	district and an artist and an artist and an artist and artist artist artist and artist ar
	RITHS	江江江	MASS
ADDRESS	City	Zone	Stuffe
11 - 110	7		
TELEPHONE NUMBER 11 0 14			
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What is your present job!			
Ago 14 5 130 y			
Please indicate any special educational training	ng that you have had.		
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	ng that you have had. e. e. Technical scho (Type)		
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Please indicate any special educational training a. Grade habi b. High school c. Callege d. Post graduate	ng that you have had. - a. a. Technical school (Type) - f. Other special t	raining	
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Please indicate any special educational training a. Grade hool b. High school c. Callege d. Post graduate	ng that you have had. - a. a. Technical school (Type) - f. Other special t	raining	
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Please indicate any special educational training a. Grade habi b. High school c. Callege	ng that you have had. - a. a. Technical school (Type) - f. Other special t	raining	
Please indicate any special educational training a. Grade hool b. High school c. College d. Post graduate	ng that you have had. - a. a. Technical school (Type) - f. Other special t	raining	

.

Page 5 25. Where were you located when you saw the object? 25. Were you (Circle One) (Circle Cine): b. In the residential section of a city? a. Inside a building S. in p dor c. in open countryside? a. Outeriers d. Plying near an airfield? at In an airplane e. Flying over a city? w. At and f. Flying over open country? 28. IF you were MOVING IN AN AUTOMOBILE or other valuele at the time, then complete the following questions: 20,1 What direction were you moving? (Circle One) 2. North c. East e. South g. West b. Northeast d. Southeast f. Southwest h. Northwest 20.2 How fast were you moving? _____ miles per hour. 25.3 Did you stop at any time while you were looking at the object? (Circle One) Yes 29 What clination were you looking when you first saw the object? (Circle One) c. East d. Southeast e. South f. Southwest s. North b. Narrheast 30 What direction were you looking when you lost now the shipeet? (Circle One) e. South f. Southwest a North c. East d. Southeast

31. If you are familiar with bearing terms (angular direction), try to estimate the number of degrees the object was

from true North and also the number of degrees it was upward from the horizon (elevation).

u. From true North _____ degrees.

b. From horizon ______ degrees.

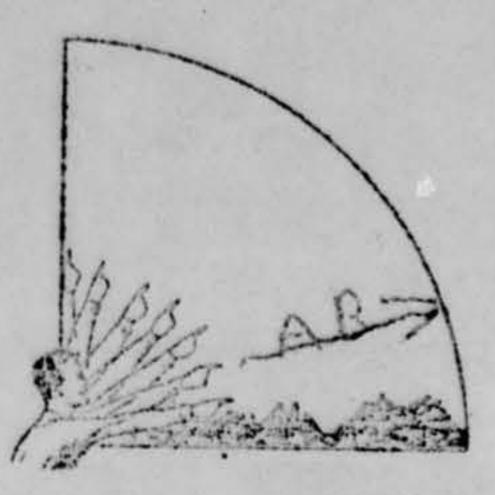
b. From horizon ____ degrees.

31.1 When it first appeared:

31.2 when it disappeared:

Page

32. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it.



33. In the following larger sketch place on "A" at the position the object was when you first suw it, and a "B" at its position when you fast saw it. Refer to smaller sketch as an example of how to camplete the larger sketch.

